



Uniform Regulations for the KNAUF International Architecture Contest (KIAC).

1. Aims and objectives

- 1.1. Supporting innovative and sustainable architectural solutions in the countries of the Contest Organisers.
- 1.2. To promote architectural thought and cultural exchange among architects.
- 1.3. Drawing attention to significant architectural projects reflecting the culture and traditions of each country of the Contest Organisers.

2 Organisation of Contests

- 2.1. KIAC combines three architectural Contests held by Knauf Enterprises - residents of such countries as Uzbekistan (**FE LLC "Knauf Gips Bukhara"**), Georgia (**LLC "Knauf Gips Tbilisi"**) and Ukraine (**LLC "Knauf Gips Kiev"**), hereinafter referred to as the Contest Organisers.
- 2.2. The organisers of the Contest are guided by the principles of honesty, transparency, openness and accessibility, and declare zero tolerance for any kind of discrimination, corruption and unfair Contest.
- 2.3. Each local Contest has its own website, regulations and rules that comply with these Regulations and the legislation of the countries of residence of the Contest Organisers.
- 2.4. KIAC is held once a year, alternately in each of the countries of the Contest Organisers. Thus, having been held in one country, the Contest will be repeated there two (2) years later.
The Contest schedule is published on the official KIAC webpage. The dates of the local Contests will be announced in advance on the official KIAC website and on the websites of each of the local Contests.
- 2.5. Entry deadlines, evaluation criteria and other conditions of the Contest, other than those defined in these Regulations, may differ for each of the Contest Organisers compared to other Organisers.
- 2.6. The theme of the Contest may vary from year to year and will be determined by the Organisers based on current architectural and cultural tasks and challenges.

3. Participants

- 3.1. The Contests are open to architects, planners and designers, students of profile universities who have submitted projects implemented and unrealised in one of the countries of the Contest Organisers. The Journalism category is open to authors of media and social media stories about architecture.
- 3.2. Entry to any Contest is open to residents of all countries of the Contest Organisers.
- 3.3. A Contest open to participants of all age categories.
- 3.4. The Contest programmes include works in both the public and private sectors.

4. Submission and registration of applications for the contest participation

- 4.1. Persons wishing to participate in the Contest must register on the official Contest website of the Contest Organiser and submit/submit the project within the time and manner prescribed by the rules of the respective Contest Organiser.
- 4.2. Detailed documentation including project description, drawings, photos and video (if provided) must be submitted in order to participate.
- 4.3. Applications will only be accepted via the online form.
- 4.4. A link to the current local Contest will be published on the International Contest page.



5. Evaluation criteria

5.1. Projects will be evaluated based on several criteria:

- Innovativeness and originality of the concept;
- Aesthetic value and cultural relevance;
- Sustainable and environmentally friendly solution;
- Practical application and functionality;
- Utilising KNAUF solutions;
- Impact on the urban environment and public perception.

5.2. The entries are judged by an international jury of architects, urbanists and cultural specialists.

6. Awards and Prizes

6.1. The prize fund is formed separately and independently by each Contest Organiser.

6.2. The prizes and awards are: cash, diplomas and/or one-off study trips for the winners to Knauf events worldwide.

6.3. Special awards may be available for the best projects in sustainable construction, innovative solutions and cultural contributions.

6.4. The winners of the Contest are invited to attend an award ceremony to be held in the country of the respective Contest Organiser in the relevant year.

6.5. The costs of the winner's participation in the award ceremony following the results of the Contest held in the country of which the winner is not a resident shall be borne by the Organiser of the Contest of the same residency as the winner of the Contest.

7. Publication and dissemination of results

7.1. The results of the Contests are mandatorily published on the official platforms of each of the Contest Organisers and KIAC.

7.2. By registering and submitting entries to the contest, participants automatically agree to have their entries used in KNAUF marketing activities. When using works by contestants for the above-mentioned purposes, KNAUF is obliged to credit the authors of the works.

8. Liability

8.1. Each Contest Organiser is solely and independently responsible for collecting entries, coordinating and running the Contest in their region.

8.2. By registering and submitting a work for the contest, each participant declares the full compliance and authenticity of the copyright to this work. In this regard, the Organiser, by accepting the work of the participant for the Contest, unquestionably and irrevocably acknowledges the participant's right of authorship for the work submitted by him/her. The participant is personally responsible for the authenticity of the information on the authorship of the work submitted to the Contest, and undertakes to protect and not to involve the Organiser in any disputes with third parties regarding property and non-property rights to the work submitted by the participant to the Contest.

In case of disputes on intellectual property rights in relation to the works of foreign participants, such situations are settled by the Organiser, whose country is represented by the participant whose work is the subject of the dispute.




8.3. Each Contest Organiser is the owner and operator of the personal data bases of the participants and partners of the Contest. Therefore, the Contest Organisers are fully responsible for the collection, processing and storage of personal data and are guided in these matters by the rules and policies of KNAUF and the applicable personal data legislation of the countries of residence.

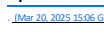
Three signatures of three organisers.

These Uniform Regulations have been agreed and approved:

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